

Faculty of Music

ARTS
WEEK

University of Toronto

GLORIOUS SOUNDS

An Evening of Early Music

Historical Performance Ensembles



Saturday, September 30, 1995

8 pm

Walter Hall

Edward Johnson Building

PROGRAMME

Pos ve gent	Attrib. Peire Vidal (Troubadour) Late 12th century
Aus der dieffe	Konrad von Würzburg (Minnesinger) Mid 13th century
Jammer ist mein	Wolfram von Eschenbach (Minnesinger) Early 13th century
Two English Songs	Anon. Early 13th century
Edi beo thu	Anon. English ca. 1400
Jesu Cristes milde moder	Anon. English Late 14th century
Lamento di Tristano/La Rotta	Anon. Italian ca. 1300
Bon jour, bon mois	Guillaume Dufay (ca. 1400-1474)

Katherine Hill, *voice, rebec*; Christine Howlett, *voice*
Dean Kustra, *voice*; John Haines, *voice, percussion*
Brian Power, *vielle*

Suite No. 9
from *Consort of Two Parts for Several Friends* (1621-77)
Matthew Locke
Fantasia
Almain
Galliard

Avery MacLean, *recorder*
Andrew Ager, *harpsichord*

INTERMISSION

XIVe. Concert
from *Pièces de Clavecin en Concert*

Jean-Philippe Rameau
(1683-1764)

La Pantomime

L'Indiscrete

La Rameau

Stuart Rogers & Trevor Ewert *baroque violin*

Anna Chan, *harpsichord*

Partie No. 1 in B flat major
from *Die kleine Kammermusik*

Georg Philipp Telemann
(1681-1767)

Con affetto

Aria 1: Presto

Aria 2: Dolce

Aria 3: Vivace

Aria 4: Largo

Aria 5: Allegro

Aria 6: Allegro

Gillian Howard, *baroque oboe*; Carol Lin, *harpsichord*

Sonata 3 in D minor
from the *Fitzwilliam Sonatas*

George Frideric Handel
(1685-1759)

Largo

Vivace

Adagio

Alla Breve

Avery MacLean, *recorder*
Katy Matthews, *harpsichord*
Hilary Shrubb, *cello*

Sonata en Trio in D major,
Op. 2, no. 3

Jacques-Martin Hotteterre
(1674-1763)

Prelude

Courante

Grave

Gigue

Avery MacLean, *recorder*; Gillian Howard, *baroque oboe*
Katy Matthews, *harpsichord*; Hilary Shrubb, *cello*

Acknowledgments

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Lonnie Webster
Susan and Lawrence Zeifman

The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Gregory Johnston, assisted by Timothy McGee and Mary Enid Haines.

Join us again for a Faculty Artist Series Concert
Collegium Musicum: The Glory of 17th Century Italy

Kevin Mallon & Rona Goldenshire, violins

John Edwards, theorbo; Paul Jenkins, harpsichord & organ

Mary-Katherine Finch, cello

Julie Harris & Mary Enid Haines, sopranos

Thursday, October 5 at 8pm

Walter Hall, Edward Johnson Building

Tickets \$15/\$10, Box Office 978-0491